

Eva Wieczorek

Rođena je 23. svibnja 1951. godine u Katowicama, Gornja Šleska, Poljska.

U Katowicama stječe zvanje tehničara strojogradnje. Već u mladim danima iskazuje poseban interes za likovnu umjetnost. Dugi niz godina uči pod mentorstvom prof. Kalarusa, koji predaje umjetnost na Akademiji likovnih umjetnosti (ASP) u Kattowitzama. Ostvarila je niz samostalnih izložbi, te sudjelovala na mnogim skupnim izložbama, likovnim susretima i kolonijama. Radovi joj su nalaze u zbirci muzeja Kattowitz Silesian u Poljskoj.

Od 2007. članica je International Association de Art Unesco Paris.

Živi i radi u svom Ateljeu Brühl u Njemačkoj.

Eva Wieczorek

Born on 23rd May 1951 in Katowice, in Upper Silesia, Poland.

In Katowice she acquired the profession of engineering technician.

Already in her youth she showed special interest in fine arts. For many years she learned with her mentor, professor Kalarusa who teaches art at the Fine Arts Academy (ASP) in Kattowitz. She has had a series of individual exhibitions and has taken part in a number of group exhibitions, art reunions and colonies. Her works are to be found in the Kattowitz Silesian museum's collection in Poland.

Since 2007 she has been a member of the International Association de Art Unesco Paris.

She lives and works in her Brühl atelier in Germany.

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GALERIJA TOŠ
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Nježni i poetični prizori grade svoju melodiju, a Eva Wiczorek otkriva njihovo pulsiranje i silinu suptilne energije. Reducirani i sažeti dočaravaju nam kadrove, dozvoljavajući da kao kroz prozore sagledamo imaginarni svijet koji se širi iza platna. Poput lijepih sjećanja oni zrače ugođajem topline, asocijativnim nemjerljivim vizualnim asocijacijama.

Motivi izviru iz osjetila oslanjajući se na mirise, zvukove ili tišinu tvoreći cjelokupni dojam. Skladni i povezani oni su izgrađeni nizom površina, tekstura i boja koji se slažu, dopunjuju i preklapaju u savršenom ritmu i ravnoteži. Isprepletena stvarnost i snovi pomiču granice nježnim dodirima kista postajući slikarski motiv, jer sve je podređeno boji, jednakomjernog tona koja poput koprene ujednačuje zbilju. Vrlo precizno, ona prati crtež, smirenih i nježnih površina, harmonično i nestvarno prožeta mirnoćom i sjetom. Metafizička atmosfera taktilna je i gusta. Sjene su neprimjetne, prisutne, tek da bi naznačile trodimenzionalnost i uvele nas u prostor. Blaga svjetlost ispunjava sve ravnomjerno, bez akcenta i nemira, jer sve je na slikama jednako vrijedno, umirujuće.

Sa slikama nas smjelih i otvorenih pogleda, promatraju lica prepoznatljivih karakternih osobina. Osobe su smještene u krajolik, u prirodu koja reducirana i zbijena dopunjava dojam ozbiljnosti. Senzibilne estetike umjetnica bira motive i krajolike prepune nježnih dodira, djece, prikazujući osjećaje zadovoljstva i sreće. Gledajući poredana platna kao da listamo album uspomena, izdvojenih trenutaka koji sneni postoje negdje unutar nas.

Poput tihih svakodnevnih svečanosti njezine slike ispunjavaju prostor blagošću i snovima, na njima nema pokreta, jakih kontrasta ili tuge, one nas preplavljaju poput plime navodeći nas da zaronimo u njezin svijet iskren i opojan, a opet stvaran i prepoznatljiv.

Jasna Rodin. prof.



Maslina, 2009., ulje na platnu, 80x100 cm

Gentle and poetic scenes create their melody and Eva Wiczorek reveals their pulsing and power of subtle energy. Reduced and summarized they evoke frames, allowing us to see, from windows, an imaginary world which extends behind the canvas. As wonderful memories, they emanate with a warm atmosphere, associative immeasurable visual links.

Motives lean out from senses relying on smells, sounds or silence creating a complete impression. Harmonious and connected they are created by a series of surfaces, textures and colours which are matched, completed and folded over each other in perfect rhythm and balance. This interwoven reality and dreams move the borders with the touch of a gentle brush becoming the painter's motif as it is all subject to colour, an equal quantity of tone which, like the veil, unifies the reality. Very precisely, it follows the drawing, by calm and gentle surfaces, in harmony and surrealism, penetrated with peacefulness and sadness. The metaphysic atmosphere is tactile and dense. The shadows are imperceptible, present just to indicate three-dimensionality and to lead us into space. The gentle light pervades everything uniformly, without accents and distractions as everything found in the painting is equally valuable, calming.

Faces of recognizable character features, with spirited and open views, observe us from these paintings. People are located within a landscape, in nature which, reduced and tightened, fills the sombre impression. This sensitive, aesthetic artist chooses her motives and landscapes that are full of gentle touches, children, depicting the emotions of pleasure and happiness. Whilst watching the aligned canvases it seems as though we are watching an album full of memories, separate moments which exist dormant from somewhere inside us.

As quiet everyday celebrities the artist's paintings fill the space with tenderness and dreams, they do not provide moves, large contrasts or sorrow, they overflow us as high tide enticing us to dive into her ingenuous and intoxicating world, which is at the same time real and recognizable.

Jasna Rodin. prof.